



748 Oakland Avenue, #308, Oakland, CA 94611

DOCTOR EMILE'S THEATRE TREMENDO
AT THE SAN FRANCISCO FRINGE FESTIVAL
fresh, exciting theatre for open-minded audiences

For Immediate Release
Press Contact: Peter Budinger
510.717.3768, peter@tremendo.org

Press photos and audio excerpts available at <http://www.tremendo.org>

***Where the Sun Don't Shine* Plays 2006 San Francisco Fringe Festival**
September 9, 12, 13 and 16

**A cautionary cocktail of the uncanny and the everyday,
garnished with a twist of fate.**

San Francisco. August 9, 2006. Doctor Emile's Theatre Tremendo presents *Where the Sun Don't Shine*, an homage to teleplays of the Atomic Age, by Peter Budinger and DC Scarpelli. Part of the 12-day San Francisco Fringe Festival which begins September 6, *Where the Sun Don't Shine* plays September 9, 12, 13 and 16 at the Exit Theatre Mainstage, 156 Eddy Street, San Francisco.

Where the Sun Don't Shine is a trilogy of tales celebrating the eerie and unexpected world of midcentury television, a place beyond the Outer Limits and just downwind of The Twilight Zone, that black-and-white world we grew up loving. This comical love letter to Rod Serling explores contemporary themes of bigotry, social injustice, man's impact on his environment, the lure of entertainment and the threat of alien invasion. The company includes Floriana Alessandria, Liz Anderson, Michael Berlin, Peter Budinger, Wesley Cayabyab, Paul Dana, Kevin Kraynak and DC Scarpelli.

Doctor Emile's Theatre Tremendo, named Best of the 2000 San Francisco Fringe Festival for their campy shlock-tacular *It Came From Beneath the Kilt!!!*, celebrates its ten-year anniversary with a return to the Exit Theatre, where it began life in 1996, and the San Francisco Fringe Festival, where it had sold-out runs in 1997 and 2000.

Now in its 15th year, the San Francisco Fringe Festival brings fresh, exciting theatre of all kinds to open-minded audiences of all persuasions. Often over-the-top and under-the-radar of traditional theatre, "The Fringe" has its rabid devotees – and wins more fans every year. Since most performances run under an hour, Fringe Fans have fun trooping from venue to venue, seeing as many shows as they can in one day.

The 2006 San Francisco Fringe Festival, September 6 through 17, brings nearly 40 different shows to ten venues. Most are within walking distance of Union Square and the Powell Street BART station. Fringe venues include EXIT Theatre & EXIT Stage Left (156 Eddy), EXIT on Taylor (277 Taylor). Non Traditional Fringe Venues (NTFV's) include Original Joe's Cabaret Room (144 Taylor St.), outdoors on Powell St. between Sutter and Bush, a mobile venue on the Mexican Bus, and the Uptown Club/bar in downtown Oakland. For complete listings of venues, shows, and times, go to www.sffringe.org. Or call the fringe hotline at (415) 673-3847. Tickets are \$9 per show and ten-show passes at \$65 and a five-show pass at \$35.

For More Information, visit <http://www.tremendo.org>
Contact: Peter Budinger
510.717.3768, peter@tremendo.org

-end-